

H-D-9-1 C.S.L.
FC

CAMERA SCRIPT

BBC-1

PROJECT NO.

2315/8139

"DOCTOR WHO"

SERIAL X

Tx66

Episode One: THE STEEL SKY

by

PAUL ERICKSON & LESLEY SCOTT

Producer JOHN WILES
Director MICHAEL IMISON
P.A. DAVID MALONEY
A.F.M. CHRIS. D'OYLY-JOHN
Assistant THELMA HELSBY
Designer BARRY NEWBERRY
Story Editor GERRY DAVIS
Makeup Supervisor ... DAPHNE DARE
Costume Supervisor .. SONIA MARKHAM

TM(1) HOWARD KING
TM(2) FRED WRIGHT
Sound Supervisor ... RAY ANGEL
Grams Operator JOHN HURLEY
Vision Mixer CLIVE HALLS
Floor Assistant ERNEST SKINNER

Crew ONE

oooooooooooo

CAMERA REHEARSALS:

Friday, 18th February 1966

Studio One Riverside

10.30 am	- 1.00 pm	Camera rehearsal (with TK-25)
1.00 pm	- 2.00 pm	LUNCH
2.00 pm	- 7.00 pm	Camera rehearsal (with TK-25)
	3.30 pm	TEA and National Press Photo-Call.
7.00 pm	- 8.00 pm	DINNER
8.00 pm	- 8.30 pm	Line-up
8.30 pm	- 10.00 pm	RECORDING to VT/4T/31154

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TRANSMISSION: Saturday, 19th March 1966

BBC
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250 WESTERN AVENUE

CAST LIST:

Dr. Who WILLIAM HARTNELL
Dodo JACKIE LANE
Steven PETER PURVES
Zentos INIGO JACKSON
Commander ERIC ELLIOTT
Mellium KATE NEWMAN
Manyak ROY SPENCER
Monoid One EDMUND COULTER
Monoid Three FRANK GEORGE

EXTRAS:

Monoids ERIC BLACKBURN: CHRIS WEBB:
RAYMOND BYRNE: BERNARD BARNSLEY

Male Guardians ... BILL HUNTER: GEORGE GIBBS:
ROY DOUGLAS: TREVOR GRIFFITHS:
JOHN HAMILL: RON GREGORY:
TONY KEMP: DAVID GRENEAU

Female Guardians.. JUDITH WEBB: JACKIE SALT:
JACKIE DUVAL: SHEILA McGRATH:
JAN WILLIAMS: TERRY CASHFIELD:
DIANE CHAPMAN: IRIS FRY.

Child Guardians .. HAZEL GRAHAM: JACQUELINE LEWIS:
PAUL GUESS: PAUL JOHNSON.

CAMERA RUNNING ORDER		"DR WHO"	SERIAL X	2315/8139	Ep.1
PAGE	SCENE	CHARACTERS	TIME	CAMS/BOOMS	SHOTS
1	T/C 1	OPENING TITLES FADE OUT FADE UP JUNGLE	(25" approx)	S.O.F.	
2	1. EXT. JUNGLE	Dodo Steven Dr. Who Monoid	Day	3A-A1-1A/B B1-2A-5A	1-16
/INSERT T/C 2 - Dodo and Hornbill/					
7	2. INT. ARK. MAINDECK	Commander Monoid		4A	17
/BREAK IN RECORDING/					
8	2. INT. ARK. MAIN DECK	Commander Zentos Manyak Mellium Guardians Monoids		4B-B2-2B-1C	18-32
/INSERT T/C 3 - Miniaturisation/ /INLAY RAY EFFECT OVER TELECINE/					
11	2a. INT. JUNGLE	Dr. Who Dodo Steven	Day	3A-A1	33
11	T/C 4	EXT. TARDIS - JUNGLE.			
11	2b. INT. JUNGLE	Dodo	Day	3A-A1	34
12	T/C 5	DODO AND ELEPHANT IN JUNGLE			
12	3. EXT. JUNGLE	Steven Doctor Dodo Monoid	Day	3A-A1-1A 4C (cap)	35-37
/BREAK IN RECORDING/					
13	3. EXT. JUNGLE	Steven Doctor Dodo Monoid	Day	2A-B1-1X-5A	38-46
/BREAK IN RECORDING/					

PAGE	SCENE	CHARACTERS	TIME	CAMS/BOOMS	SHOTS
15	4. INT. ARK. MAIN DECK	Zentos Commander Mellium Monoids Guardians		4D-1D/B-5A A2-2C	47-57a
<u>/PLUS INLAY OF SHOTS FROM Sc.3 ON SCREEN/</u>					
18	5. EXT. JUNGLE	Dodo Doctor Steven Commander Mellium Zentos Monoids Guardians		2A/D-1B/D-B3 4C-5A 3A(cap) Day	57b-72
<u>/BREAK IN RECORDING/</u>					
24	6. INT. ARK. MAIN DECK	Steven Commander Zentos Mellium Dr. Who Dodo Monoids Guardians		4A/B-B4-1B A2-2E/F 3A(cap) Day	73-88
<u>/INLAY CAPTION OF EARTH - 3A/</u>					
31	T/C 6	STORE ROOM FOR POPULATION TRAYS			
31	7. INT. ARK. MAIN DECK	Commander Steven Mellium Dodo Doctor Zentos Manyak Monoids Guardians		4B/D-B4-1B/E A2-2C/E-5A Day	89-100
<u>/INLAY TELECINE 7 - RECEDING EARTH/</u>					
39	<u>CLOSING TITLES:</u>				
	Slide 5)	Next episode THE PLAGUE			
	Roller on film:	Starts: Dr. Who ... William Hartnell Ends: Designer . Barry Newbery			
	Slide 3)	Producer JOHN WILES			
	Slide 4)	Directed by MICHAEL IMISON BBC-tv			

"DOCTOR WHO AND THE ARK"

Serial X

Ep. 1: THE STEEL SKY

by

Paul Erickson & Lesley Scott

RUN T/K 25

FADE UP

TELECINE 1) OPENING TITLES (27" approx) S.O.F.

FADE OUT

FADE UP

JUNGLE SEQUENCE (1'35" approx) S.O.F.

SUPERIMPOSE
SCANNER
SLIDE 1) THE STEEL SKY

FADE SUPERIMPOSITION

SUPERIMPOSE
SCANNER
SLIDE 2) Written by
PAUL ERICKSON & LESLEY SCOTT

FADE OUT

1. 1 A CAMS: 3A-1A-2A-5A / BOOMS A1-B1
C.U. STEVEN 1. EXT. JUNGLE. DAY.

2. 3 A (STEVEN RUSHES OUT OF
MCU DODO TARDIS LOOKING FOR
DODO.) /

LET STEVEN
in Lt.

(1 next)

/BOOM AL/

STEVEN: And just where do you
think you're going?

DODO: Out.

STEVEN: Out?

DODO: Yes. I thought I'd get
some fresh air like somebody
opened the door, didn't they? So I -

STEVEN: But nobody said you could
go out.

3. 1 A DODO: Do they have to then? /

2-s

HOLD STEVEN.
Let DODO out
Rt. CRANE Rt.
with STEVEN.to
incl. DODO bgd.

4. 5 A STEVEN: Of course they have,
Dodo. You don't know what you
might have found out here ...
poisoned atmosphere, no gravity,
all kinds of things. / Look, stop
running around like that. /

5. 2 A CU STEVEN / Suppose you get lost.

DODO: I'll catch a bus back.

(Telecine next)

(Sh. 5 on 2)

/1 to POSN.B/

PAN STEVEN
Rt. inc. DODO
fgd. with
chameleon.

STEVEN: A bus? What do you
mean? Just ~~where~~ do you
think you are?

DODO: Ah! Bet you thought
you'd caught me, didn't you?
Bet you thought I didn't
know. Well, I do?

LET DODO OUT
Rt. IN ON
STEVEN

STEVEN: You do? (DOUBLE TAKE)
You do!

DODO: Of course I do.

STEVEN: This place? You mean you
recognize it?

TELEPHONE 2)
HIGH SHOT. DODO and
hornbill. Dur: 8"

6. 2 A
LOW MS DODO

STEVEN: With these birds and strange
flowers and things. You can't have
been here before. / I have.
DODO: Yes, just outside London,
isn't it. I come here once
before with the school. It's
called Whipsnade.

HOLD STEVEN.
LET DODO out
Rt. PAN STEVEN
Rt. with DODO

STEVEN: Just outside London?
Now just a moment. Haven't
you any conception ...

7. 1 B
LOW 2-s

DODO: Well, it is, isn't it? /
I bet if you go down that
path there, you'll come to
the American Bison and the
tea bar.

8. 2 A
MCU DODO

STEVEN: But we don't
even know we're on earth. /
CRAB Rt. and - 5 -
PAN her Rt. inc.
(1 next) plant.

SL

(Sh. 8 on 2)

- 6 -

SHOTS 9-10 OUT

DODO: Earth? Earth? But
it couldn't be nowhere else,
could it?

11. 1 A /- oh, look Steven,
CU PLANT. that proves it, doesn't it.
I've seen one of them flower
things before.

CRANE UP to 2-s
DODO/STEVEN.

HOLD TO L.S.

STEVEN: Which?

12. 2 A DODO: Them. There. They
CU HAND with eat bugs and flies and things.
insect And there's a chameleon.
PAN UP to And that's a stick insect.
CU DODO. There, what did I tell you?/

13. 1 A STEVEN: How do you know
2-s fav. STEVEN all this?

HOLD 2-s as
DODO fwd.

DODO: Learnt it at school,
didn't I? (BOASTFULLY)

nothing you can tell me about
nature study.

14. 2 A (A SCREAM/- ALMOST
CU DODO HUMAN - FROM THE
JUNGLE MAKES DODO
15. 1 A FLINCH)
2-s

TIGHTEN as Having second thoughts?
STEVEN moves in.

- 6 -

(3 next)

SO

(Sh.15 on 1)

- 7 -

CRANE Rt.
PAN Lt. HOLD
DODO/STEVEN
with DOCTOR
centre.

DODO: No. Just don't remember
hipshade . being so rowdy
that's all.

(THE DOCTOR SPEAKS
FROM THE DOORWAY
OF THE TARDIS)

DOCTOR WHO: Improbable
as it seems, Steven my boy,
the child - Miss Dorothea .

DODO: Dodo.

DOCTOR WHO: Dodo, may be
right.

16. 3 A

2-s DOCTOR/
STEVEN.

STEVEN: You mean it is Earth?/

DOCTOR WHO: I can't tell
you yet - All I can say
is it's more likely to be
earth than anywhere else.
But there is something
rather strange about it.
I've been looking at my
instruments in there and
there's something very
strange indeed.

ZOOM IN on
MONOID hand.

(AS THE DOCTOR MOVES
TO JOIN THEM, WE
ZOOM BACK RAPIDLY.

A HAND LETS POLLAGE
FALL ACROSS THE
SHOT. NOT AN
ORDINARY HAND - ONE
ROUGHLY SHAPED IN
THE HUMAN MOULD
BUT COVERED WITH
HEAVY REPTILE SCALES.

WE SEE NO MORE
OF THE WATCHER
FOR THE MOMENT)

MIX

17. 4 A

HIGH CU
MONOID
hand.

2. INT. THE ARK. MAIN DECK. DAY.

4A/B-2B-1C

/BOOM B2/

ZOOM OUT

- 7 -

(1 next)

MUSIC
Radio-phonie
Track 1B

(Sh.17 on 4)

(C.U. REPTILE HAND
WRITING. PULL
BACK AS PAPER IS
HANDED TO COMMANDER
SITTING ON DAIS.

THE COMMANDER SIGNS
TO A MONOID STANDING
BEHIND HIS CHAIR.

THE SIGNAL IS PASSED
TO TWO MORE MONOIDS
BY A DOOR, THEY GO
OUT AND RETURN WITH
THE PRISONER)

BREAK IN RECORDING No.1

18. 1 C HIGH SHOT. /COMMANDER. /BOOM B2/
COMMANDER fgd.
Door bgd.
TRACK OUT.
CRANE Lt. and
down as
prisoner fwd.

19. 4 B C.2-s COMMANDER/ friends, the Monoids.
MONOID

(HE EXCHANGES BOTS
WITH THE MONOID ON
HIS RIGHT)

As your Commander, Galactic Law

20. 1 C gives me -
HIGH SHOT wide powers in such cases./
GROUP of The safety of our people
spectators with/ must be preserved at all costs./
children. In these grave circumstances
the highest sentence I can
pass is one of miniaturisation./

21. 4 B CU COMMANDER / (PRISONER LOOKS DOWN) /
22. 1 C HIGH CU PRISONER / (TO A GUARDIAN)

23. 2 B LOW GROUP Prepare the minifier.

Prisoner Lt/
Commander Rt.

As Guardian (DURING THE FOLLOWING
moves Lt. Crab Rt. DIALOGUE, A LARGE
CABINET IS WHEELED
IN FRONT OF THE
COMMANDER)

Push to 3-s
Prisoner/Monoid/
Mellium.

Senteene will be carried out
immediately. The prisoner
will be retained at microcell
size - to be reconstituted
(cont ...)

(4 next)

(Sh.24 on 4)

- 9 -

24. 4 B MCU COMMANDER COMMANDER: (cont) in approximately
seven hundred years time,
when he can no longer be a
danger to us.

PAN on look to
 C.2-s ZENTOS/
 MONOID

(TO ZENTOS)

Does the prosecution
 accept this sentence?

(On to page 10)

(1 next)

25. 1 C ZENTOS: We do./

4-s MANYAK/
COMMANDER/ZENTOS/
MONOID

COMMANDER: Has the defence anything
further to say on the prisoner's
behalf?

PAN Lt. with
MANYAK and Rt.
with MELLUM.
TRACK to C.2-s
MELLUM/
COMMANDER

(MAYAK RISES AND
CROSSES TO THE
PRISONER - A GIRL
PUSHES HER WAY
THROUGH THE
SPECTATORS AND STEPS
UP BESIDE THE
COMMANDER)

TRACK OUT to
M.2-s as MELLUM
looks away.

MELLUM: (URGENT WHISPER) Father,
anyone can make mistakes. Aren't
you being rather severe? Opallo's
not likely to do it again.

COMMANDER: My child - we are
the Guardians of the Human Race.
You know our responsibilities
cannot be taken lightly. Under
Galactic law the only alternative
punishment would be expulsion.

26. 2 B MANYAK: Sir./the prisoner accepts

GROUP
Prisoner Lt/
Commander Rt.
harsher sentence.

PUSH TO 2-s
with MELLUM
COMMANDER: Very well.
(TO MONOIDS) Proceed.

(MELLUM CROSSES TO THE
PRISONER)

MELLUM: Good-bye.

27. 1 C (THEY CLASP EACH

GROUP
MINIFIER centre.
MONOIDS put - 10 -
prisoner inside.

OTHERS HANDS FOR
A MOMENT)

(4 next)

28. 4 B (TWO MONOIDS TAKE
CU MELLUM THE PRISONER AND
SHUT HIM IN THE
CABINET) /

29. 1 C
MONOIDS and
CABINET

GRAMS:
Minifier
Noise

SUPERIMPOSE - TELECINE 3)

T/K PRISONER'S SILHOUETTE
IS STILL VISIBLE. THE
CURRENT IS SWITCHED ON

8½" INLAY RAY EFFECT OVER
THE SILHOUETTE SHRINKS
AND VANISHES.

END TELECINE:

(THE MONOIDS OPEN THE
CABINET AND REMOVE A
SMALL TRAY FROM THE
BOTTOM AND HAND IT TO
A GUARDIAN WHO CARRIES
IT OUT CAREFULLY. /

Space PAN MONOID with
tray Rt. to
GUARDIAN. PAN
GUARDIAN to door.

30. 4 B A MONOID IS MAKING
C.2-s ZENTOS/ SIGNS TO ZENTOS)

31. 1 C ZENTOS: My learned friend wishes
to thank you sir, on behalf of
the Monoids for all the care you
take of us all. /

32. 4 B (THE COMMANDER NODS) /

MIX 33. 3 A CAM: 3A /BOOM A1/
3-s 2a. INT. JUNGLE. DAY.

(STEVEN, DOCTOR AND DODO
ARE BY THE TARDIS)

DODO: (POINTS) Look doctor!

TELECINE 4

T/K C.S. ELEPHANT. ZOOM OUT
to see STEVEN, DOCTOR
and DODO fgd.

END TELECINE

34. 3 A CAM. 3A /BOOM A1/
BCU DODO 2b. INT. JUNGLE. DAY.

DODO: Ah, look at him.
(SHE PICKS A BANANA AND
STEPS OUT OF FRAME)

TELECINE 5

(3 next)

(Sh. 34 on 3)

-12-

T/K
19½"

TELECINE 5
DODO gives a banana
to the ELEPHANT.

END TELECINE

CAMS: 3A-1A-4C

/BOOM A1/

35. 3 A
C.2-s STEVEN / 3. EXT. JUNGLE. DAY.
DOCTOR

STEVEN: Well?

DOCTOR: Justas I said. It's
very strange, indeed. That's an
Indian elephant.

STEVEN: But what does that prove?

36. 1 A
3-s STEVEN/DODO/
DOCTOR
DOCTOR WHO: That's what I'm trying
to find out./

LEAVES fgd.
DODO: Flowers from Anerica,
birds from Africa, a snake from
Brazil and now and elephonat
from India.

DOCTOR WHO: Exactly child.

HOLD 3-s as
DOCTOR fwd.
STEVEN: You mean it's a jungle
which incorporates things from
all over Earth?

DOCTOR WHO: Yes, that's right my
dear boy, and on top of everything
else, it's a jungle without a
sky! (HE LIFTS BRANCH)

(THEY TOOK UP.

37. 4 C
CAPTION of
sky.
CAPTION:
WE SEE THE RIVETS IN
THE STEEL SKY)

LEAVES fgd.

DODO: Yes.... Look at that then.

ZOOM IN on
caption.

STEVEN: No sky.....

-----BREAK IN RECORDING NO. 2-----

(5 next)

-12-

(Sh.37 on 4)

-13-

CAMS: 2A-1X-5A

/BOOM BL/

38. 5 A Wide 3-s DOCTOR WHO: No sun, no clouds.
DOCTOR/STEVEN/ Only a metal roof radiating
DODO some artificial form of light.

39. 2 A BCU DOCTOR STEVEN: It's extraordinary.
PAN DOWN with (THE DOCTOR PRESSES
him to CU hand. HIS HAND ON THE GROUND,
SENSING REACTION)

DOCTOR WHO: Plus something else.

DODO: What's that?

40. 1 X C.2-s STEVEN/ DOCTOR WHO: The earth - the
DODO ground we're standing on - it
seems to be trembling.

(STEVEN AND DODO
PRESS THEIR PALMS
ON THE GROUND.
THEN GLANCE AT ONE
ANOTHER)
TRACK OUT.
CRANE DOWN and
It. PAN Rt. to
inc. DOCTOR.

DODO: Is it more elephants
coming?

STEVEN: Or an earthquake,
building up?

DOCTOR WHO: (THOUGHTFULLY) No.
This is too regular. Like a
mechanical vibration.
HOLD C 3-s as
DOCTOR/STEVEN/
DODO fwd.

STEVEN: But in what circumstances
would one find all these things
together? Animal and vegetable
life from many places....?

41. 2 A CU DOCTOR DODO: With a metal roof? And all
this shaking?/
(REACTION)

(5 next)

-13-

42. 5 A
C. 3-s STEVEN/
DODO/DOCTOR
DR. WHO: The only thing that
strikes me / is an indoor
nature park of some kind.

ZOOM OUT as
DOCTOR moves Rt.
and STEVEN Lt.
HOLD 3-s

STEVEN: But on this scale?
DR. WHO: Improbable. I dare
say. But possible, definitely
possible.

43. 2 A
2-s DODO BCU
fgd/DOCTOR bgd.
DODO: But are we on earth or ...
or ...
(DODO SUDDENLY SNEEZES)

DR. WHO: Bless you, my child.

DODO: Thanks.
HOLD DOCTOR
fgd. to C. 2-s

DR. WHO: "
got a handkerchief,
have you?

44. 1 X
L. 2-s DODO/
DOCTOR
DODO: Of course I have, somewhere,
somewhere ...

DR. WHO: (SNAPS) Then use it.
We'll have to do something about
this cold of yours. Which reminds
me, why are you dressed in these
absurd clothes? Have you been
footling about in my wardrobe? What
are you playing at? The Crusades?

DODO: I'm not playing at anything.

Let STEVEN
in C.
Is it all
right to wear them? Or
(AGGRESSIVELY TO STEVEN) do I have
to ask permission for that too?

TRACK IN
to CU DODO
DR. WHO: Yes, of course child. But
take care of them. We never know
when we're going to need them. Now,
I suggest we have a last look
round and then be on our way.

(2 next)

(Sh.44 on 1)

- 15 -

45. 2 A CU DOCTOR
DODO: Oh, you're not going to
send me home, are you?

46. 1 X 2-s STEVEN/
DODO
DR. WHO: Home? What an idea.
I couldn't send you home even
if I wanted to.

DODO: Then that's all right. I
think I'm beginning to enjoy this
space-travel or whatever it is.

TRACK IN till
MONOID body
fills frame.

(ONCE AGAIN WE PULL BACK
TO INCLUDE A WATCHING
FIGURE WITH HIS BACK TO US.
AS THE DOCTOR'S PARTY MOVES
OFF, THE MONOID TURNS AND
THEN IT MOVES PURPOSEFULLY
AWAY)

BREAK IN RECORDING N3.3

47. 3 A CAMS: 4D-1D/B-5A-2C /BOOM A2/
MONOID BACK 4. INT. THE ARK. MAIN DECK. DAY.
filling frame.

HOLD AWAY to
L.S.

MUSIC
Track 4

(WE PICK UP ON THE
HURRYING MONOID AS
IT MOVES ALONG THE
DECK TO ZENTOS, AS
IT DOES SO IT PASS
OTHER WORKING MONOIDS
AND SOME OF THE
GUARDIANS ALREADY
REFERRED TO. NOW, ALSO,
WE ARE MORE AWARE OF OUR
SURROUNDINGS WHICH
RESEMBLE THE OPEN HALL
OF AN ULTRA MODERN
SPACE CITY OR FACTORY.)

48. 5 A CS MONOID
THE MAIN FEATURES ARE:

PAN HIM Lt.
ZOOM to LS
Main Deck
A CONTROL DECK. A
RAISED PLATFORM WITH
STABILISING CONTROL
UNITS, VELOCITY INDICATORS,
ALTITUDE, PRESSURISATION
AND TELEMETRIC CONTROLS,
ETC., FLANKED EITHER
SIDE BY A RANGE OF TV
SCREENS)

(4 next)

- 15 -

(Sh.48 on 5)

BEYOND AND HIGH
ON A FACING WALL
IS A LARGER,
PRINCIPAL TV SCREEN.

ON THIS THE EARTH
IS HELD IN FOCUS.
AND EVEN AS WE
WATCH IT, IT APPEARS
TO BE RECEDING FROM
US, ALTHOUGH BEING
LEFT BEHIND.

TO ONE SIDE OF
THE HALL, A STATUE
IS BEING BUILT. AT
PRESENT IT HAS LITTLE
SHAPE OR FORM - BUT
ITS BASE WOULD INDICATE
SOMETHING THAT IS
GOING TO BE ABOUT
THIRTY FEET HIGH ON
COMPLETION. THE
MONOIDS ARE WORKING
HERE. IN ADDITION
EACH GUARDIAN SEEMS
TO HAVE HIS ATTENDANT
MONOID.

49. 4 D
C.2-s ZENTOS/
MONOID

THE MONOID WE FIRST
SAW HAS ARRIVED AT
ZENTOS AND IS NOW
COMMUNICATING WITH
HIM BY MEANS OF A
COMPLICATED SIGN
LANGUAGE)

50. 1 D
L.S. ZENTOS/
MONOID

TRACK IN WITH
them past
control desk
and louveres
to POSN.B
inc. COMMANDER/
MELLUM fgd.

(FOLLOWED BY THIS
AND HIS ATTENDANT
MONOID, HE MAKES
HIS WAY TO THE OTHER
SIDE OF THE HALL, TO
THE RAISED DAIS IN
THE FORUM WHERE THE
COMMANDER IS TALKING
TO HIS DAUGHTER,
MELLUM)

ZENTOS:
Commander ...!

COMMANDER: Yes, Zentos.

(5 next)

SFR

- 17 -

(Sh. 50 on 1)

ZENTOS: A strange report from the jungle. The keepers acquaint us of intruders!

(THE COMMANDER
MOVES TO HIM)

COMMANDER: Intruder! But how can that be? How could they have entered it?

ZENTOS: I've no idea. I'll try and trace them.

(HE TURNS TO
THE SCANNER
CONTROLS)

As ZENTOS
moves Rt.
to Lt.
CRANE OUT
and UP.
HOLD ZENTOS
Lt. and
MELLIUM Rt.
inc. screen
bgd.

MELLIUM: Surely it's impossible for anyone to be in the jungle that we don't know about. Where would they have come from?

COMMANDER: I don't know. Perhaps when we see them ...

INLAY ON SCREEN

51. 5 A ZENTOS: Here they are./

COMMANDER: They look like human beings.

52. 2 C be. We accounted for everyone./
C.2-s COMMANDER/
MELLIUM. Let
ZENTOS in C.

ZENTOS: Shall we not arrest them and bring them here to question them.

53. 1 B MELLIUM: Father, look. It seems to be their spaceship. Although it is an unusual design.

54. 5 A (ON THE SCANNER
WE SEE THE TARDIS)
INLAY ON SCREEN
LT TARDIS

55. 2 C (crabbed Lt.)
C.2-s
COMMANDER/
ZENTOS.
MONOIDS bgd.
COMMANDER: (SOTTO VOICE) Are we sure this has nothing to do with the Monoids?

(5 next)

- 17 -

SFR

- 18 -

(Sh. 55 on 2)

PULL BACK as
ZENTOS fwd.

ZENTOS: Quite sure. It was they
who reported it.

COMMANDER: Good. Then you are
right. They must be questioned.
But, Zentos, not
Invited.
seized.

56. 5 A
HIGH SHOT
MAIN DECK

(ZENTOS NODS AND
HURRIES OFF, WITH
THE FIRST MONOID.
AS THEY GO, THE
ATTENDANTS, BELONGING
TO ZENTOS AND THE
COMMANDER EXCHANGE
GLANCES. THE COMMANDER
AND MELLUM HAVE
TURNED BACK TO THE
SCANNER)

57. 1 B
DOCTOR/STEVEN
High I.S.

(ZENTOS NODS AND
HURRIES OFF, WITH
THE FIRST MONOID.
AS THEY GO, THE
ATTENDANTS, BELONGING
TO ZENTOS AND THE
COMMANDER EXCHANGE
GLANCES. THE COMMANDER
AND MELLUM HAVE
TURNED BACK TO THE
SCANNER)

57a. 4 D
CU MELLUM

57b. CAMS: 2A/D-1B/D-4C-5A /BOOM B3/
3A(caption)

.1 B
HIGH 2-s Med. 5. EXT. JUNGLE. DAY.
DOCTOR/STEVEN

TRACK OUT with
them to POSN.D

(WE PAN SLOWLY
OVER THE SMOOTH
SURFACE OF A
ROCK WHICH IS
DECORATED WITH
PAINTINGS OF
ANIMALS AND PRE-
HISTORIC MEN)

58. 4 C
3-s DOCTOR/
STEVEN/DODO
DODO: Hey, Doctor, Steven, get a
look at these fab. pictures.

DOCTOR WHO: Really, child, if
you're going to stay with us for
any length of time you'll have to
do something about your English.

DO DO: What's wrong with me
English?

59. 1 D
CS DOCTOR
with paintings
PAN him Rt.
and Lt.
DOCTOR WHO: It's terrible. Quite
terrible. (SEES PAINTINGS) Yes
it is strange! (cont...)

(4 next)

- 18 -

SFR

(Sh. 59 on 1)

- 19 -

Inc. DODO

60. 4 C
2-s STEVEN/DODO
DOCTOR WHO:
It looks like a zebra - but it has
two heads. /

61. 1 B
CU DOCTOR
STEVEN: That could be the
imagination of the artist. /

DOCTOR WHO: Perhaps. But then
again, suppose not? What
then, h'm?

s he comes
fwd. inc.
STEVEN/DODO bgd.

(DOCTOR WHO
GLANCES AT
THEM CHALLENGINGLY)

We've already established that
this place is illogical. So why
shouldn't there be two-headed
animals?

STEVEN: No reason. Except that
the more we see, the less like
Earth it becomes.

- 19 -

(5 next)

(THEN THEY GLANCE UP
WHEN A RISING STRIDENT
SOUND IS HEARD. THE
WAIL OF MAN-MADE
MACHINERY GOING INTO
ACTION)

GRAMS:
Radiophonic
alarm

DODO: What do you think it is?

(PLACING HER HANDS ON
HER EARS)

Do you think somebody's seen us?

62. 5 A

J.S. PAN UP
with STEVEN
to inc. Tardis
bgd. ZOOM IN
on Monoids.

STEVEN: There's a quick way to
find out /

63. 2 A

CU STEVEN

(STEVEN MOVES QUICKLY
BETWEEN THE BUSHES
UNTIL HE CAN SEE THE
TARDIS. HE STOPS.
WE SEE SEVERAL VAGUE
SHAPES MOVING ROUND THE
PHONE BOX. WE ZOOM IN
PAST HIM AND THE FIGURES
ARE IDENTIFIED AS
MONOIDS. SEVERAL ARE
ARMED WITH STICKS. AS
WE WATCH, ONE MOVES
FORWARD AND TOUCHES THE
TARDIS AND LEAPS BACK
IN SURPRISE. STEVEN
WAITS NO LONGER. BUT
TURNS AND RAPIDLY MAKES
HIS WAY BACK TO THE OTHERS) /

64. 4 D

MS STEVEN

STEVEN: You're right. It is an
alarm. They've discovered the Tardis.
I can't say I like the look
of them, Doctor.

PAN him Rt.
to inc. DODO/
DOCTOR

DODO: What's that?

ALARM STOPS

STEVEN: They're moving this
way. They're obviously searching
for us.

DODO: There's a kind of cave back
there.

Let DODO out
Lt.
TIGHTEN to
C. 2-s

STEVEN: Right, you go ahead.

(2 next)

(WHEN SHE HAS GONE)

Doctor ...

DR. WHO: Yes my boy. What do
they look like?

SFR
(Sh.64 on 4)

- 222

STEVEN: Terrifying. If

this is Earth, it's no longer
inhabited by Earth people.

GRAMS:
Track 21

ZOOM IN to
CU STEVEN

65. 2 D

C.2-s fav.

DOCTOR.

PULL BACK to
inc. DODO
inside cave.

DOCTOR WHO: Shhh ... don't frighten
the child.

66. 1 D

CU DODO

(THEY HAVE JOINED
DODO IN A CLEARING
BETWEEN THE ROCKS.
THEY CAN HEAR THE
SEARCHERS GETTING
NEARER, BEATING
THE BUSHES WITH
THEIR STICKS AND
GRUNTING QUESTIONINGLY.
DODO BEGINS TO
LOOKS VERY WORRIED)/

DODO: (WHISPERING) What are they?
They sound awful.

DOCTOR WHO: It's all right, child.
You'll be safe with us.

67. 2 D

3-s DODO/STEVEN/
DOCTOR

PUSH to C.2-s
DODO/STEVEN
as STEVEN fwd.

DODO: Yes, but supposing they've
got two heads! /

(STEVEN NODS,
REASSURANCE.
THEN HIS EYES
WIDEN WITH HORROR.
DODO IS ABOUT TO
SNEEZE. HE LEAPS
FORWARD AND PUTS
A FINGER UNDER
NOSE. SUDDENLY
THE BEATING STOPS.
APPALLED THEY WAIT,
HARDLY DARING TO
BREATHE. HAVE THEY
BEEN DISCOVERED?
THEN THE BEATING
STARTS AGAIN AND
SLOWLY WITHDRAWS.
THEY BEGIN TO RELAX.
DODO SNIFFS LOUDLY)

FADE
MUSIC

LET DOCTOR
in C.

STEVEN: That was close. Remind
me not to take you out next time
you've got a cold.

(5 next)

(Sh.67 on 2)

- 23 -

HOLD 3--s as
DOCTOR and
STEVEN move
away.

DOCTOR WHO: Now let's try
getting back to the Tardis.
They may be dangerous.

(DODO SNEEZES)

STEVEN: And keep quiet.

(DODO SNIFFS)

STEVEN: (RELENTING) Are
you crying?

DODO: No. My nose is
running.

68. 5 A
HIGH 3--s DOCTOR WHO: Do what he says,
child. We may be in great
danger.

(STEVEN LEADS THEM
PAST THE ROCKS AND
ONTO A SMALL HILL.
HERE HE STOPS,
APPALLED) /

69. 1 B
MS STEVEN

PAN him Lt.

STEVEN: Doctor!

(cont on p.24)

(3 next)

- 23 -

SFR

(Sh. 69 on 1)

- 24 -

LET DOCTOR
in Rt.

(THE OTHERS JOIN
THEM. THEY ARE
LOOKING DOWN ON
THE GRILL OF A
LARGE CAGE, BEYOND
WHICH WE CAN SEE
THE MAIN DECK.
WE ZOOM IN FAST
THEM TO DISCOVER
THE COMMANDER,
MELLUM AND ZENTOS
IMPASSIVELY WATCHING
THEM)

70. 3 A

CAPTION:
View of Ark.
Interior. ZOOM
in on Main Deck.

DOCTOR WHO: Of course. I under-
stand, indeed. I know where we are.

CAPTION: INT. OF ARK

STEVEN: It looks like some sort of
city w. factory.

71. 2 D

C. 2-s DOCTOR/
STEVEN/DODO

DOCTOR WHO: Not at all, my boy.
It's a spaceship.

STEVEN: / A space ship?

72. 1 D

C. 3-s DOCTOR/
STEVEN/DODO

DOCTOR WHO: That's right.

DODO: (VERY QUIETLY) Eh, doctor,
if this is a spaceship, what are
they ...?

CRANE UP AND
OUT Inc.
MONOIDS.

MUSIC
Track
21A

(SEE INDICATES
THE MONOIDS,
CROUCHING ROUND
THEM. FOR THE
FIRST TIME THE
DOCTOR AND STEVEN
SEE THEY ARE TRAPPED)

FADE TO BLACK.

BREAK IN RECORDING No. 4

73. 4 A

CLOSE UP
PAPER.

CAM: 4A/B-1B-2E/F /BOOMS B4-A2/
6. INT. THE ARK, MAIN DECK. DAY.

(2 next)

- 24 -

(STEVEN IS BEING
QUESTIONED BY THE
COMMANDER, ZENTOS
AND MELLUM ARE
WITH THEM. IN THE
BACKGROUND ARE
THEIR MONOID
ATTENDANTS,
NOTIONLESS, BUT
WATCHING EVERYTHING)

CRAB Rt.
PAN Lt. inc.
STEVEN fgd.
MONOID/CC COMMANDER/
MELLUM,
ZENTOS bgd.

COMMANDER: You travel in that
black box?

STEVEN: Yes.

COMMANDER: But how were you able
to make your space ship enter
ours?

STEVEN: It is not just a spaceship.
It can move anywhere in
time and space.

ZENTOS: And why have you chosen
to come here?

STEVEN: We didn't. It has a
mind of its own.

COMMANDER: I don't understand.
Experiments to pass through
the Fourth Dimension were
undertaken in the 27th Segment
of time. They were not
successful. How could anything
so crude ... ?

STEVEN: I told you before, you
shouldn't question me. The
Doctor is the one who will tell
you what you want to know.

PULL with
COMMANDER
to inc.
MONOID. HOLD
ZENTOS &
STEVEN bgd.
to POSN.B

STEVEN: May I ask you
questions also?

(2 next)

(Sh.73 on 4)

74. 2 E ZENTOS: No./
CU COMMANDER

75. 1 B COMMANDER: Why not? We are
all friends here, /
2-s ZENTOS/
STEVEN.

STEVEN: Is this really a space-
ship? This city and all that
surrounds it.
PAN STEVEN Lt.
LOSE ZENTOS.
Inc. COMMANDER.

(MELLUM AND THE
COMMANDER SMILE)

TRACK OUT
with STEVEN/
COMMANDER. COMMANDER: Yes, indeed.

inc. desk fgd.

ZENTOS &
MONOID bgd.
STEVEN: Its the biggest we've
ever seen. We must have come
forward at least a million years
beyond any time we've known
before. And who are you - and
these creatures that serve you?

COMMANDER: We are the Guardians
of the human race. Like you we
are from earth. The origin of
our friends, the Monoids, is
obscure. They came to Earth many
years ago, apparently from their
own planet which was dying. They
offered us their services in
return for being allowed on this
journey.
They lack speech and hearing - but
their help has been invaluable.

76. 2 E (HE SMILES AT A MONOID
0.2-s STEVEN/ HEAR HIM? TWO STARES /
COMMANDER fav. BACK STONILY)
STEVEN STEVEN: And where are you going?

COMMANDER: The earth is also
dying. We have left it for the
last time.

77. 1 B STEVEN: The last time? /
CU MANYAK

77a.5 A COMMANDER: Yes. In a short time
OS SCREEN it will burn/and be swallowed by
INLA the pull of the sun. /

77b.3 A
Caption of
Earth

78. 2 E - 26 -
CU STEVEN

(4 next)

STEVEN:

79. 4 B
3-s STEVEN fgd. /
ZENTOS & MONOID
bgd, /
..... - Then we must have
journeyed forward many million
years. /

(A MONOID HAS BEEN
MAKING FUGITIVE SIGNS
TO ZENTOS WHO EYES
STEVEN SUSPICIOUSLY)

As ZENTOS comes
fwd. inc.
COMMANDER

ZENTOS: You yourself I take it,
are human?

STEVEN: Yes, of course.

COMMANDER: (TO ZENTOS) Why do
you doubt him?

80. 1 B
2-s ZENTOS/
COMMANDER.

HOLD THEM fwd.
inc. STEVEN
on lt. DR. WHO
bgd. with DODO

ZENTOS: (TO THE COMMANDER) They could
be from Refusis - sent here
to intercept us, to sabotage our
mission
STEVEN: Refusis? The planet you're
heading for?

COMMANDER: (TO ZENTOS) Explain.

ZENTOS: We only know of them, as
intelligences that
inhabit that planet. They might
have a way of assuming human
bodies. Of using them to pass,
to mingle among us ...

(DOCTOR WHO AND DODO
HAVE RETURNED WITH A
PARTY OF THE GUARDIANS)

DR. WHO: With all our imperfections?
I can assure you sir If you were
to cut my skin. I would bleed as
you would.

STEVEN: That's right.

(DODO SUDDENLY SNIFFLES.
THEN SNEEZES)

(4 next)

DR. WHO: There, you see. Even complete with chills...

(ZENTOS AND THE OTHERS
ARE NONPLUSSED)

ZENTOS: Chills?

DR. WHO: A virus fever. Common to all humans at one time ..

PAN ZENTOS
Rt. LOSE
others. Inc.
MONOID Rt.

COMMANDER: And cured so long ago we have forgotten what it was like. Fascinating! It's like watching history come to life. Tell me, Doctor, if you cannot direct your space-ship, your journeys must take you to some strange places

(ZENTOS HAS MOVED AWAY FROM THE MAIN GROUP WITH HIS ATTENDANT. NOW HE ISSUES ORDERS TO HIM BY MEANS OF THE SIGN LANGUAGE. THE MAN BOWS AND GOES. ZENTOS TURNS TO FIND MELLUM WATCHING HIM)

PAN ZENTOS
Lt. LOSE
MONOID. Inc.
MELLUM

MELLUM: That were you telling him?

ZENTOS: I wish to know more of the traveller. spacecraft.

MELLUM: You do not trust the traveller

ZENTOS: I know nothing of them.
(SLYLY) Your father trusts them.

(Sh. 80 on 1)

MELLUM: And he knows no more than you. He simply has faith.

PAN MELLUM
Lt. to group.

ZENTOS: So have I. - In my own eyes and ears. And machines tell fewer lies than men.

81. 4 B

GROUP SHOT.

(HE SALUTES HER POLITELY AND RETURNS TO THE MAIN PARTY. SHE LOOKS AFTER HIM. TWO MONOIDS EXCHANGE A LOOK) /

MELLUM comes in Rt.

COMMANDER: Nero -- the Trojan wars - the Daleks! (SHAKING HIS HEAD) But all that happened in the first Segment of Time.

DOCTOR WHO: Segment? Then using your own term - what Segment are we in now?

82. 2 E

2-s STEVEN/
DOCTOR

COMMANDER: The Fifty Seventh. /

DOCTOR WHO: But that means we've jumped at least ten million years!

83. 4 B

3-s ZENTOS/
COMMANDER/
MELLUM.

STEVEN: And when do you expect your journey to end? /

COMMANDER: Not for a long time. Neither I nor my daughter, Mellum, nor Zentos will ever see the planet. That pleasure is reserved for our children's children many years hence.

STEVEN: How long from now?

84. 2 E

3-s STEVEN/
DOCTOR/DODO

COMMANDER: Using your measurement of time - seven hundred years! /

(DOCTOR WHO AND THE OTHERS RE-ACT TO THIS STATEMENT, THEIR MINDS BOGGLING AT THE SCALE OF THE ENTERPRISE)

(4 next)

(Sh. 84 on 2)

85. 4 B
CU COMMANDER
DOCTOR WHO: Seven hundred? But why journey so far? Surely...

/2 to POSN. F/
86. 1 B
CU STEVEN
COMMANDER: Only Refusis has the same conditions that we had on Earth. Atmosphere, water the right temperature.

STEVEN: Has anyone ever been there?

COMMANDER: No. Our knowledge is based purely on audio-space research.

87. 4 B
2-s DODO/
COMMANDER
STEVEN: (GLANCING ROUND) No wonder you had to bring everything. Presumably at least two of each...

DODO: Just like the Ark?

COMMANDER: The Ark?

DODO: Yes, Noah's Ark. You know, two by two.

(HER COLD IS BY
NOW VERY MUCH
WORSE)

The flood.

as COMMANDER
away. Inc.
DOCTOR/STEVEN
fgd.

COMMANDER: I'm afraid I don't know, but we do have the Earth's full population. Human and animal.

88. 2 F
MS COMMANDER
DOCTOR HO: But where? There are only a few people that I can see.

COMMANDER: We are the Guardians. (cont...)

(Telecine next)

(Sh.88 on 2)

PAN HIM Rt.
Inc.desk monitor.
Let DOCTOR and
others in Lt.

(THE COMMANDER
INDICATES ONE OF
THE TV SCREENS
OF THE CONTROL
DESK)

COMMANDER: (cont) The rest have
been reduced to micro-cell size.
They are stored in trays - and
will re-emerge normally when
we land.

(HE INDICATES THE
TV SCREEN. DOCTOR
WHO PETERS AT IT)
(T/K ON DESK MONITOR)

CUT TO

TELECINE 6 (Dur: 23 $\frac{1}{2}$ ")Int Store Room.

A room of banked trays.
Looking like a laboratory.
Holding close on one tray
- then pulling back to
reveal many more.

COMMANDER: (O.O.V.) Each cabinet
contains a million people.

END TELECINE:89. 1 B

CAM: 4A/B-1B-2E/F /BOOM B4-A2/

MCU COMMANDER. INT. THE ARK - MAIN DECK.
BP SCREEN

PULL BACK
to inc.
DODO/MELLUM
fgd,
LET STEVEN IN
C.

(THE COMMANDER
SLITCHES THE
PICTURE OFF)

(4 next)

(Sh. 29 on 1)

- 32 -

COMMANDER:

Oh yes,
there are many things aboard
our ship which might interest
a traveller. Mellium, why
don't you show the young people
the statue?

MELLIUM: Would you like to see
it?

DODO: (SUSPICIOUS) It depends.
What is it?

STEVEN: (HASTILY) Of course
we would. Come on, Dodo.

(cont on page 33)

(4 next)

- 32 -

(Sh. 89 on 1)

(DODO SERUGS - AND
SNIFFS)MELLUM: This way.Let MELLUM,
DODO, STEVEN
OUT.(MELLUM LEADS THE WAY
FROM THE CONTROL DESK
TO THE STATUE BASE
WHERE OTHERS ARE STILL
WORKING.)

PAN COMMANDER

THE COMMANDER TURNS
TO DOCTOR WHO)It. to inc,
DOCTOR.PAN them Rt.
to MELLUM/
MANYAK.COMMANDER: While I feel sure
that you would be more interested
in the technicalities of our
Control Desk...

LOSE COMMANDER

DOCTOR WHO: Indeed yes.COMMANDER: Then I'll leave you
with our Chief Controller, Manyak.
He can explain everything to you.

90. 4 B

2-s ZENTOS/
COMMANDERDOCTOR WHO: Thank you. (To
MANYAK) Just now - that noise
we heard - was that a flight
adjustment?.../GRAMS:
(To
rise(THE COMMANDER MOVES
AWAY WITH ZENTOS)CRAB Rt. with
ZENTOSCOMMANDER: Zentos, has the
Suleiman Reading been taken?
The temperature seems to have
risen abruptly.ZENTOS: I don't think so.
(GLANCING AT CONTROLS) The
indicator appears the same.HOLD COMMANDER
It.COMMANDER: Extraordinary. It
feels so warm. Could something
have gone wrong?ZOOM TO CU
COMMANDER.

(1 next)

(Sh.90 on 4)

91. 1 E

HIGH I.S.
DODO/STEVEN/
MELLIUM.GUARDIANS on
statue fgd.

DODO OUT C.

IN ON STEVEN/
MELLIUM

(MELLIUM HAS LED DODO
AND STEVEN TO THE
BASE OF THE STATUE
WHICH IS IN THE COURSE
OF BEING ERRECTED. NOW
THAT WE ARE CLOSER WE
CAN SEE THAT THE PPTT
HAVE BEEN FORMED)

MELLIUM: Here it is. Homo
Sapiens. Started on Earth - due
to be completed just before the
landing on Refusis.

STEVEN: You mean - seven hundred
years to sculpt one statue?

MELLIUM: Yes. We are constructing it
by hand using the ancient methods.

It is for our
children and our children's
children. So that they can
see it grow, gradually, as time
goes by.

92. 2 C

LOW LS DODO

LET MELLIUM/
STEVEN IN Lt.

DODO: What's it made of? You
can't scratch it, can you?

Dodo!

PAN MELLIUM Rt.
to inc. GUARDIANS

STEVEN: /((TO MELLIUM) You'll have to
watch her she'll have the
whole thing down.

PAN Lt. to inc.
STEVEN/DODO

(MELLIUM LAUGHS)

PUSH IN TO
CU DRAWING.

PAN UP TO
CU DODO

MELLIUM: It's a
substance called Gagarian Rock.
It'll last for ever. Here's
hte finished design.

(SHE INDICATES A
FRAMED OUTLINE OF
THE DESIGN THAT
THE SCULPTORS ARE
WORKING FROM.
IT SHOWS THE
FIGURE OF A MAN,
NOBLE OF BEARING,
HANDSOME OF FEATURE)

(1 next)

(Sh. 92 on 2)

93. 1 B

LS LAUNCHER BAY

DODO: That's gear. That is.
- Th. what's that? All that
carry on -

GRAMS:
Alarm.
Door opens

DOORS OPEN.
LET VEHICLE IN.

TRACK OUT WITH
IT to inc. ZENTOS.

(NEAR THE C/GD-GRILL.
TWO OF THE MONOIDS
HAVE RE-APPROACHED THE
BARS. ON THIS SIDE
SEVERAL ATTENDANTS
HAVE CLUSTERED NEAR
THEM IN ORDER TO SEE
WHAT IS GOING ON.

HOLD ZENTOS fwd.
Inc. COMMANDER.

THE ONE MONOID IS
FRANTICALLY COMMUNICAT-
ING BY MEANS OF SIGN
LANGUAGE - THIS, THE
OTHERS STAGGERS AND
CLUTCHES THE BAR,
SEEMINGLY VERY ILL,
ALMOST DELIRIOUS.

ZENTOS HAS ALSO SEEN
THE COMOTION. ONE
OF THE MONOIDS HURLIES
TO HIM AND REPORTS BY
MEANS OF HIS SIGN
LANGUAGE. ZENTOS GROWS
MORE AND MORE WORRIED
AND TURNS -)

ZENTOS: Commander - a report from
the jungle. A strange disease -
a fever - is spreading among the
Monoids.

(THE COMMANDER SNADES
AT HIM BEMUSELDY.
THE HEAR THAT HE HAD
FELT EARLIER IS GROWING
WITHIN HIM)

94. 2 E

BCU ZENTOS.

(Take focus
in and out)

COMMANDER: (THICKLY) What? /

(THEN) I can hardly hear you,
Zentos. It's so hot! What has
happened to the temperature?

95. 1 B

2-s a/b

ZENTOS: (REALISING) Commander!
(cont...)

TRACK as
COMMANDER sits.
PAN ZENTOS Rt.
to inc. MELLITUM
and others bgd.
HOLD COMMANDER
Lt. fgd.

(ZENTOS INSTINCTIVELY
BACKS A WAY FROM THE
COMMANDER. THEN HE
TURNS TO FACE THE OTHER
HUMANS)

- 35 -

(4 next)

(Sh.95 on 1)

ZENTOS: (cont) The Commander,
too! He has the strange fever.
A fever brought by the strangers!

(ZENTOS INDICATES
DOCTOR WHO, DODO
AND STEVEN WHEN
THEY APPROACH,
ACCOMPANIED BY
MELLUM)
HOLD GROUP AS
MELLUM AND
OTHERS COME
FWD.

MELLUM: What is it? What's
wrong?

ZENTOS: Stay away from them,
Mellum. And from your father...

(MELLUM GLANCE AT
THE COMMANDER. THEN
CLOSES QUICKLY TO
HIM)

MELLUM: What is it?

COMMANDER: I - I don't know,
I'm not sure. But - Zentos is
right. Stay away.

(DODO AND DOCTOR WHO
CLOSE TO THE COMMANDER'S
SIDE)

ZENTOS: Don't touch him!

DOCTOR WHO: We might be able
to help.

(DODO HAS PLACED
HER HAND ON THE
COMMANDER'S HEAD)

DODO: It's nothing to worry
about. His temperature is high,
that's all. It's just a fever.
It can only be a cold./

96. 4 D
CU DOCTOR
ZOOM OUT TO
-s STEVEN/
ZENTOS/COMMANDER 36 -

(1 next)

(Sh. 96 on 4)

(DOCTOR WHO GLANCES
AT STEVEN AND DRAWS
HIM ASIDE)

DOCTOR WHO: Steven, do you realise
what this means?

STEVEN: No, what's all the fuss
about. The man's just caught
Dodo's cold, that's all.

DOCTOR WHO: All? These people -
this generation - have never
experienced the common cold.
For the simple reason that it was
wiped out many
centuries - before
they were born!

(STEVEN STARES AT HIM,
REALISATION DAWNING)

They have no resistance to it!

STEVEN: Then what will happen?

DOCTOR WHO: I don't know, but
whatever it is, it will be our
fault. Our fault. And I should
have foreseen it!

(ZENTOS, ALARMED
TURNS TO OTHER
GUARDIANS) /

97. 1 B
MCU ZENTOS

TRACK OUT TO
GROUP

ZENTOS: Did you hear that?
Did I not try and warn the
Commander? I knew that these
people were evil!

DODO: But it wasn't my fault!
How was I supposed to know?

(Sh. 97 on 1)

(MANYAK HAS LEFT
THE CONTROL DESK
IN CHARGE OF AN AIDE
AND IS WALKING TOWARDS
THEM. ANOTHER MAN
HURRIES FROM THE CAGE-
GRILL AND QUICKLY WHISPERS
TO HIM.

98. 2 E

CU MONOID

MANYAK GLANCES
TOWARDS THE CAGE-
GRILL.

PAN UP to CU

THE SECOND MONOID IS
LYING ON HIS BACK, ONE
WEBBED HAND GLIPPING
THE CAGE.

MANYAK

Let DOCTOR/
STEVEN/DODO
in Lt.

THEN SUDDENLY THE
HAND LETS GO - AND
F LLS TO THE FLOOR)

Let ZENTOS in
Lt.

MANYAK: The sick Monoid - He's
dead!

PAN ZENTOS Rt.
to desk.

ZENTOS: Seize them! All of you,
listen! The success of what we
stand for - everything aboard this
space ship - is suddenly
endangered! By a strange fever
- brought by these strangers in
our midst!

PULL BACK to
GROUP SHOT.

(THERE IS A CRY OF
ASSENT FROM THE
GUARDIANS)

99. 1 B

GROUP SHOT

Invade the special Galactic Law
against them. Hold them! Take
them into custody! And later
they will be made to answer
for the crime that they have
committed! /

(SEVERAL GUARDIANS, MOVE
IN ON DOCTOR WHO AND THE
OTHERS.

THEY ATTEMPT TO LACK AWAY
- BUT ARE OUTNUMBERED. THEY
ARE SEIZED)

(5 next)

C.F.
(Sh. 99 on 1)

STEVEN: Listen. If its a cold he's caught ...

MANYAK: Take them away.

TRACK IN
PAN Rt. with
GROUP inc.
MELLUM/COMMANDER
Let ZENTOS
in C.

(THEY ARE MARCHED AWAY
THROUGH A DOOR THAT LEADS
OFF THE MAIN DECK.
THEN WE ANGLE TO HOLD
DOWN ON MELLUM AS SHE
HOLDS HER FATHER'S HEAD
IN HER ARMS. SHE GLANCES
UP AT ZENTOS)

MELLUM: But what about my father.

ZENTOS: He may well die. But
then again. so might all of us.
In which case it was pointless
leaving.../

100. 5 A
CS SCREEN
INLAY TELECINE 7
Shot of earth.
ZOOM OUT TO LS

(ZENTOS GLANCES
TOWARD THE CENTRAL
F.V. SCANNER.

WE HOLD ON THE
F.V. SCANNER OF
THE DISTANT, TOTTERING,
CALAMITY STRICKEN EARTH:)

GRAMS:
END MUSIC

SUPERIMPOSE SLIDE 5)
SCANNER

Next Episode
THE PLAGUE

FADE OUT

FADE UP

ROLLER CAPTION
ON FILM

Starts: Dr. Who ... WILLIAM HARTNELL
Ends: Designer .. BARRY NEWBERRY

MIX TO SLIDE 3)

Producer JOHN WILLES

MIX TO SLIDE 4)

Directed by
MICHAEL IMISON
BBC-tv

FADE SOUND AND VISION